

CANNES
FESTIVAL
d'ART
2026
PYRO
TECHNIQUE

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ÉDITORIAL



David LISNARD

Mayor of Cannes
President of the Cannes
Lérins Urban Community
President of the Association of
Mayors of France

"The Stars

For nearly six decades, one tradition has remained unchanged. Every summer, the Cannes International Festival of Pyrotechnic Art lights up the Riviera sky, transforming the city's iconic bay into one of the season's most spectacular open-air stages.

Set against this extraordinary backdrop, the starlit sky and the Mediterranean become one, providing the canvas for unforgettable evenings where artistic vision, technical mastery and emotion combine to captivate audiences of every generation. The international competition showcases the world's finest pyrotechnic designers, each delivering a breathtaking pyromusical display that pushes the boundaries of creativity and craftsmanship. Thanks to the outstanding programming of the teams at the Palais des Festivals et des Congrès de Cannes, these ephemeral masterpieces illuminate our summer nights with wonder and brilliance.

One evening of the 2026 edition will carry a particularly profound significance. On 14 July, ten years after the terrorist attack in Nice, we will pay tribute to the 86 victims of a tragedy that left an indelible mark on the French Riviera and on our nation as a whole. A moving commemorative tribute will precede the fireworks display traditionally presented in honour of France's National Day—a moment of remembrance as essential as the celebration itself.

For while free societies have a duty to remember in the face of barbarity, they also have a responsibility to continue living, creating, sharing and coming together. Celebrating the beauty of a landscape, a work of art or a moment experienced together never diminishes memory; rather, it affirms the values that unite us over the hatred, fanaticism and intolerance that seek to divide us.

So, while never forgetting, let us continue to celebrate life—and the freedoms that define it. I wish everyone a wonderful summer beneath the stars of Cannes. Together."

ÉDITORIAL



Nicolas GORJUX

President of Palais des
Festivals et des Congrès de
Cannes

“Every summer, the Bay of Cannes is transformed into a vast open-air theatre. As darkness falls, thousands of eyes turn towards the horizon, united in quiet anticipation, ready to share a moment of beauty, wonder and emotion.

For almost sixty years, the Cannes International Festival of Pyrotechnic Art has been far more than a highlight of the summer season. It is a celebration of human creativity—a unique dialogue between light, music and emotion. It brings generations together through a universal art form that transcends languages, cultures and borders.

As someone who was born and raised in Cannes, this Festival is deeply woven into my childhood memories. I still remember those summer evenings spent watching the fireworks from the many vantage points overlooking our bay, each location revealing a different perspective, each performance evoking a different emotion. Year after year, that sense of wonder has remained undiminished, continuing to bring generations together through shared amazement and making the Festival one of the city's most treasured and iconic traditions.

Over the decades, the Festival has earned its place among the world's most prestigious pyrotechnic competitions. The greatest international pyrotechnic artists come to Cannes to showcase their technical mastery and artistic vision, presenting ever more daring, inventive and poetic pyromusical displays. Each performance is a unique, ephemeral work of art—illuminating not only the night sky but also the memories of all who experience it.

This artistic excellence reflects Cannes' ambition throughout the year: to make culture a space for connection, openness and shared emotion, accessible to everyone. In a city defined by its festivals, creativity becomes a universal language that brings people together and enriches our collective imagination.

The 2026 edition, however, carries a deeper significance. Ten years have passed since the tragedy of 14 July 2016 in Nice—ten years since a night that profoundly affected our region, our families and our collective conscience.

Through this Festival, Cannes will pay tribute to the 86 victims of that terrorist attack, whose memory remains forever present in our thoughts and in our hearts. Because remembrance is our responsibility. Because behind every name was a life, a story, loved ones, smiles and dreams cut tragically short. And because while no light can erase such absence, light can remind us of our ability to stand united in the face of darkness.

Above the Bay of Cannes, this tribute will be expressed with dignity, humility and solidarity. It will honour the victims' families, the survivors and everyone whose lives were forever changed by this tragedy. It will also reflect the resilience of our Mediterranean region—its ability to heal, to pass on its values and to preserve the spirit that continues to unite us.

For this is also what the Cannes International Festival of Pyrotechnic Art represents: an invitation to share collective emotions, to celebrate beauty, to nurture hope and to look towards the future together.

I would like to pay tribute to the dedication of the teams at the Palais des Festivals et des Congrès, our partners, the competing pyrotechnic companies, the artists and every professional whose commitment has made this Festival an international benchmark of excellence. Through their passion, creativity and unwavering standards, Cannes continues to offer the world truly unforgettable experiences.

May the 2026 edition light up our summer skies, inspire wonder in every spectator, honour the memory of those we have lost, and remind us—more than ever—of the enduring power of culture, shared experiences and light.”

Nicolas Gorjux
Président of Palais des Festivals et des Congrès

ABOUT THE FESTIVAL

Setting new benchmarks year after year and acclaimed by both audiences and industry professionals alike, the Cannes International Festival of Pyrotechnic Art, established in 1967, is the flagship event of the Palais des Festivals et des Congrès' summer season. Held every July and August, it has become one of the world's most prestigious pyrotechnic competitions and the undisputed European benchmark for pyromusical excellence.

Observers from around the world come to witness increasingly sophisticated, subtle and emotionally powerful fireworks displays, choreographed to music.

For each of the six performances, thousands of spectators, often attending as families, enjoy these free shows stretching across 500 metres of the Cannes waterfront and reaching for the stars. There are two favourite ways to experience the spectacle: those who choose La Croisette, taking their seats on the beaches opposite the five barges from which the mortars are fired, and those who prefer the panoramic views from the hills overlooking the Bay of Cannes.

What explains such enduring public success?

It is undoubtedly linked to the fascination of this universal art form, which combines the most exuberant creativity with the mastery of spectacular explosive materials.

Beyond the spectacle itself, the Cannes International Festival of Pyrotechnic Art is also a prestigious and fiercely contested competition in which the selected pyrotechnic masters compete with their luminous creations.

Since 2024, the Festival's awards have evolved. Each year, the Festival now presents **The Vestal Award**, the **Jury Special Prize**, and the **Audience Award**.

A **Technical Jury**, composed of two international specialists, evaluates the professional aspects of each fireworks display as well as the artistic design of the performance. Its assessment represents **25% of the final score**. An **Artistic Jury**, bringing together personalities from the worlds of the arts and the media, evaluates the aesthetic quality of each display.

Because the displays are launched from offshore barges, strict environmental protection measures are required. The Cannes International Festival of Pyrotechnic Art was the first festival of its kind to introduce the systematic collection of debris after every fireworks display.

For more than 20 years, the Palais des Festivals et des Congrès has commissioned specialist companies to clean both the firing area and the seabed after each display. Plastic-cased shells are prohibited. Firing modules and all other ignition systems operate via a high-frequency (HF) radio signal, eliminating the need for cabling. As sand consumption has become a major environmental concern, the Festival, which uses sand to secure the pyrotechnic equipment on the barges, is implementing new solutions to reduce its use.

Managing spectator numbers is also a priority for the Palais des Festivals et des Congrès, which encourages car-sharing and the use of public transport through its website and social media channels. SNCF also reinforces its transport services on the dates of the fireworks displays.

AUDIENCE AWARD

The Palais des Festivals et des Congrès de Cannes invites spectators of the Cannes International Festival of Pyrotechnic Art to take part in the Audience Award.

Following each fireworks display, the public will have one week to rate the performance on a scale of 1 to 5.

Voting is available online at:
festival-pyrotechnique-cannes.com

The Audience Award will be presented during the Closing Ceremony on 24 August.

PLEASE NOTE

- All events are free of charge.
- The soundtrack accompanying each fireworks display is broadcast live on CANNES RADIO (91.5 FM).
- Recordings of the fireworks displays will be available on the Festival's digital platforms:



www.festival-pyrotechnique-cannes.com



www.youtube.com/@festivalpyrocannes



www.facebook.com/festivaldartpyrotechniquecannes/

BAIE DE CANNES
10:00 PM

2026 PROGRAMME

4th
JULY

PYRO-TEAM

Serbia
"Immersive"

11PM
14th
JULY

NAKAJA ART

Poland
"Ad Astra Ex Amore"

22nd
JULY

**CHINA GALAXY
PYROTECHNICS**

China
"Love Across The
Galaxy"

4th
AUGUST

AQUARÊVE

France
"LUX ABYSSUS" - The
song of the Ocean

15th
AUGUST

JOHO PYRO

Finland
"Mist into Fire "

24th
AUGUST

FLASH BARRANDOV SFX

Czech Republic
"All is in the stars"

OUT OF COMPETITION

COMPETITION RULES

Participating companies are required to comply with a strict set of specifications and must design a display combining quality and originality. They are required to submit to the Organising Committee the musical theme selected for their performance, together with full details of the pyrotechnic materials to be used. Each display must have a minimum duration of 20 minutes.

METICULOUS ORGANISATION

The Festival has been designed to showcase the art of the pyromusical display in all its diversity. The fireworks are launched from the sea, using five barges anchored 400 metres offshore and spaced 99 metres apart, creating spectacular aerial and maritime effects. A high-power sound system, installed offshore, ensures perfect synchronisation with the music.

In addition to these main barges, 8 to 10 intermediate platforms, known as "mini-barges" (bargettes), are positioned between them. These smaller structures, measuring 4 metres by 2 metres, are used to accommodate lighter pyrotechnic equipment, such as Roman candles and fountains.

The installations are carried out by teams of 8 to 12 pyrotechnicians, who work over four consecutive nights from 8:30 p.m. to 7:30 a.m. On the day of the display, the barges are positioned from 2:00 p.m., while the technical control centre is set up on La Croisette, opposite the J.W. Marriott Hotel.

WEATHER CONDITIONS AND DISPLAY POSTPONEMENT

To ensure the safety of both the public and the pyrotechnicians, a postponement procedure is implemented according to weather conditions.

A fireworks display will be postponed if:

- Wind speeds exceed 30 km/h.
- Swell exceeding 1.5 metres makes it impossible to install the barges.
- Heavy rainfall is forecast.

www.festival-pyrotechnique-cannes.com

THE JURY 2026

Each year, the Cannes International Festival of Pyrotechnic Art brings together pyrotechnicians from around the world, competing for the opportunity to win The Vestal Award. This highly coveted trophy is internationally recognised as a mark of excellence in the field of pyrotechnic art. The Jury also presents the Jury Special Prize to reward the pyrotechnician who has distinguished themselves through originality.

Two international pyrotechnicians, whose identities will remain confidential until the awards ceremony, will evaluate the five displays based on the following criteria: the overall management of the firing site and the technical quality of the performance. The overall score awarded by the Technical Jury will account for 25% of each company's final score.

THE JURY 2026 is composed of the following members :



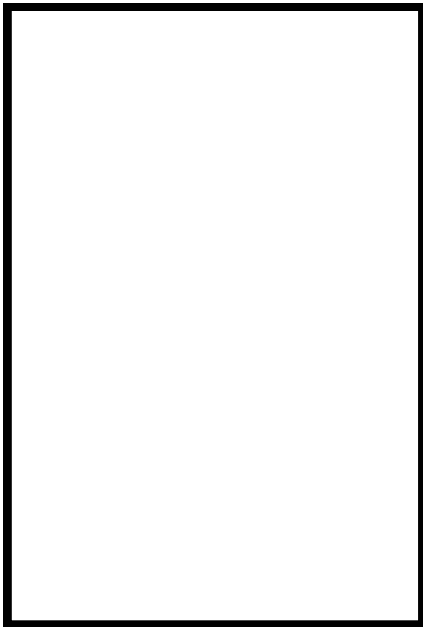
Laurie CANAC
Journalist BFM Nice
Côte d’Azur



François FELDMAN
Singer
songwriter



Valery ZEITOUN
Music and
Television
Producer /
Commentator
Chroniqueur



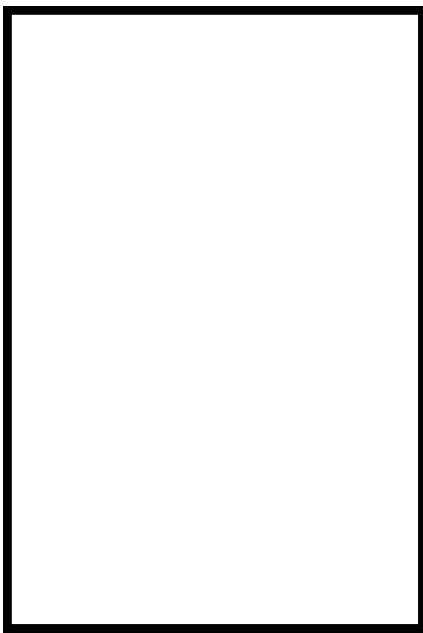
Anonymous



Caroline DELATTRE
artnerships
Manager &
Journalist, Cannes
Radio



Sébastien GROTUS
Regional Sales Manager, Carlsberg –
Hospitality and Events Sector



Anonymous

SCORING SYSTEM

ARTISTIC EVALUATION CRITERIA

Each member of the Artistic Jury evaluates the competing pyromusical displays according to the following criteria: quality and originality of the pyrotechnic effects, soundtrack, synchronisation, and overall artistic impression.

For each of these four criteria, scores range from 0 to 10. The average of the four scores constitutes an overall score out of 10, which accounts for 75% of the final score.



04
JULY

PYRO-TEAM

First Participation

SERBIA

THEME : "IMMERSIVE"

DESIGNER : Uros PETROVIC

How did we manage to pack 1200 seconds of spectacle into a single word – "immersive"? It's not surprising. The word "immersive" itself evokes a range of meanings: intense, vivid, striking – exactly the kind of experience we set out to create.

From the very beginning, the drums awaken a sense of anticipation and excitement for what's to come. The effects are carefully synchronized with music tracks that were specially selected for this evening of pure art. The color palette is thoughtfully designed, allowing each combination to speak for itself.

Expect the unexpected. The first 600 seconds of this artistic piece leave a surprising, yet beautiful and pleasant impression. After the "Duotone" section, we turn a new page, where we immerse ourselves in traditional Serbian sounds combined with the colors of its national flag.

Fun fact: the Serbian flag received over a million votes in an online poll for the most beautiful flag in the world, inspiring us to present it through its colors, blended with authentic sounds of Serbia.

Until the very end, the rhythm of the spectacle won't let you stand still – and we completely understand why, because these are the sounds of Serbia.

At the end, you'll look at your loved one and ask: "What just happened?"

That was us – PYRO-TEAM Serbia.

We suggest you enjoy the moment, because beautiful experiences like these don't last long.

We make your smiles visible – and we are proud of that.

If it were easy – everyone would do it.

PLAYLIST

- *Belgrade Waterfront 2024*
- *Paris 2024 Olympic and Paralympic Games – Prologue – Woodkid*
- *Battle Drums' celebrate Chinese New Year and Winter Olympic*
- *Hyouteki – Naoki Sato*
- *Bond*
- *Formula 1 Theme Live in Concert – Brian Tyler*
- *Music for Otto Preminger's Film « Exodus » : Main Theme – Maksim*
- *Zvizduk – Dejan Petrovic Big Bang*
- *Borino Ori – Shantel*
- *Zvuk Srbije – 321 Srbija*
- *Jutro je orchestra Bostro Music*
- *Belgrade Waterfront 2024*

14
JULY

11PM

NAKAJA ART

First participation

POLAND

THEME : "AD ASTRA EX AMORE"

CDESIGNER : Pawel Krzyzanowski

Nakaja Art means "The Art from Inside". In our show, we explore the deepest emotion from inside a human being, as the journey begins at the moment of falling in love - an emotion strong enough to lift you from the ground and send you toward the stars.

The opening reflects this rise, where love becomes movement and the sky opens as a direction rather than a limit.

In this flight through night and space, the search for true love begins. The sky is shared between real stars and those created by us, fireworks. The journey unfolds with music such as I Was Made for Loving You and You Are Beautiful, shaping moments of desire, distance, and recognition.

Along the way, different emotional and cultural accents appear: French touches like La Foule, La Maritza, and La Bohème bring intimacy and nostalgia, while the Polish accent of Zbigniew Preisner's Lacrimosa adds depth and reflection.

The journey resolves in discovery - We Found Love marks the moment of arrival, where searching becomes knowing, and motion becomes connection..

At the request of the "Promenade des Anges" association, the fireworks display on 14 July will be postponed to 11:00 p.m. This year, in addition to the one-minute silence observed each year, a more specific tribute will be paid to the victims, whose names will resonate across the Bay of Cannes prior to the fireworks display.

PLAYLIST

- Everything is romantic - M4rlon Inc.
- Summer Presto - Suprhot
- La Maritza - Sylvie Vartan
- La Foule - Le Monde Mix (feat.StereoKilla)
- I Was Made For Lovin'You - Yungblud
- You Are So Beautiful - Tommee Profitt feat. Brooke
- Whole Lotta Love - Baltic House Orchestra
- La Bohème (Stelio Remix) - Charles Aznavour
- Lacrimosa- Zbigniew Preisner
- We Found Love - Ali Christenhusz, 2WEI

22
JULY

CHINA GALAXY PYROTECHNICS

First participation **CHINA**

THEME: "LOVE ACROSS THE GALAXY "

DESIGNER : Vander Resurreccion Tenedor

Based on the beloved Chinese myth The Cowherd and the Weaver Girl, this pyrotechnic show explores the timeless theme of forbidden love. A humble mortal, Niulang, and Zhinu, a celestial weaver, fall deeply in love and build a life together on Earth. When their union is discovered, the heavens intervene—an enraged queen separates them by casting a vast river of stars, the Milky Way, between them. Determined to defy fate, the lovers endure unimaginable trials across the galaxy. Moved by their unwavering devotion, a flock of magpies forms a bridge once each year, allowing them to reunite—an event now celebrated across China as the Qixi Festival.

Through a powerful fusion of music and pyrotechnic artistry, the show brings each chapter of this legend to life. It opens with celebratory compositions inspired by Jackie Chan and Kung Fu Panda, symbolizing the joyous union of the lovers. Their magical life on Earth unfolds through the heartfelt score of the animation "Up" and through the song "Mojito" by renowned Chinese artist Jay Chou.

The tone shifts dramatically with their separation, captured through the intensity of Star Wars' iconic "Duel of the Fates," representing chaos and heartbreak. Epic, action-driven Chinese compositions follow, illustrating their struggle to overcome the vast divide of the galaxy. The magpies' legendary bridge emerges in a vibrant display set to the song "Red Luan," leading into an emotional reunion underscored by "Je T'Aime" by Lara Fabian.

The show concludes with a deeply moving finale, accompanied by the celestial soundscape of "Un Nouveau Soleil" by M83. In this final moment, the lovers' perseverance is rewarded with a new beginning—symbolizing hope, renewal, and a story that continues to resonate as a cherished part of Chinese culture and tradition.

PLAYLIST

- **We Are Ready - Jackie Chan**
- **Hero - Hans Zimmer & John Powell**
- **Carl Goes Up - Michael Giacchino**
- **Mojito (Instrumental) - Jay Zhou**
- **Duel of the Fates - John Williams**
- **Po Zhen Le - Guan Dazhou**
- **Zui Taiping - Guan Dazhou**
- **Love For Thousands of Years - Tien Yin Men**
- **Red Luan - Betty Wu & Wu XuanYi**
- **Je t'aime - Lara Fabian**
- **Un Nouveau Soleil - M83**

04
AUGUST

AQUARÊVE

First participation in 2022

FRANCE

THÈME : "LUX ABYSSUS - THE SONG OF THE OCEAN"

CONCEPTEUR : Mathieu Infanti

This show is an invitation to dive into the heart of the ocean, from the very first glimmers at the surface to the mysterious depths of the abyss. Through immersive pyrotechnic and musical storytelling, the performance unfolds as a true declaration of love for the sea, at once a source of life, a space of freedom and territory that remains largely unexplored.

The descent begins slowly, almost weightlessly, before gradually revealing the richness and diversity of the marine world. Light spreads, shapes emerge, movements take form, like fragments of underwater life coming into view.

The show then develops as a sensory exploration. It evokes the origins of life, the fragile beauty of marine ecosystems, and then gives way to the raw power of the éléments as the ocean transforms and unleashes its force. The storm rises, intense and organic, before making room for a more poetic and universal breath.

The performance concludes with an undeniable truth : this vast expanse that fascinates us is also a precious balance that we are responsible for protecting.

Through a play of colors, textures, and rhythms, pyrotechnics become a language. « Lux abyssus - The song of the Ocean » is an ode to the sea, a tribute to its beauty, its power, and its mystery, but also a sensitive reflection on an essential world that connects us all.

PLAYLIST

- Abysses - Scylla
- Our Origin - Armin van Buuren
- The Big Blue Overture - Eric Serra
- Aquarium (Moonlanding) - Gisle Martens Meyer - Camille Saint Saëns
- The Ocean Is Not Infinite - Armand Amar
- Storm - Worakls & Rusanda Panfili
- The Great Wave of Kanagawa - Sven Ge



15
AUGUST

JOHO PYRO

Audience Award and Silver Vestal in 2016
Second participation in 2018

FINLAND

THÈME : " MIST INTO FIRE "

DESIGNER : Johan Hollander

Darkness settles over the crowd as a low mist rolls in, like the sea holding its breath. The first notes of Cry of the Celts rise from silence—ancient and powerful. Red and gold fireworks erupt like awakening forests and marching clans, moving in a steady, tribal rhythm across the sky.

The energy shifts suddenly. A reimagined Beethoven strikes—sharp, modern, electric. Silver-white streaks cut through the sky like controlled lightning, each explosion locked perfectly to the music's force and timing.

Then a soft rain begins. It starts as a whisper, then grows as Children plays. The sky turns into shades of blue and violet. Fireworks slow down, drifting gently like fading memories—calm, reflective, almost weightless. From that stillness comes The Lonely Shepherd. A single beam of light rises into the sky. Golden sparks fall slowly, like tears. The moment feels empty, but deeply human—quiet strength inside solitude.

Without warning, silence breaks. I Was Made For Lovin' You explodes in red and pink. The sky comes alive again—fast, bright, and full of confidence. It feels like a sudden return to life.

The momentum continues with On and On and On. Neon greens, blues, and oranges bounce across the sky in playful, rhythmic bursts. Everything feels unstoppable, like motion itself has taken over. Then Black Velvet changes the tone again. The colours deepen—rich purples, dark reds, and soft smoke. The movement slows, becoming sensual and atmospheric, like the night itself is breathing.

Finally, Tattoo. The rain returns, heavier now, but no longer sad. Fireworks begin small, then grow layer by layer until the sky is overwhelmed with gold, white, and electric pink. It feels like everything—every sound, every emotion—is being written permanently into the sky.

As the final note fades, a soft golden rain falls over the audience. The light slowly disappears. Silence returns.

But something has changed.

PLAYLIST

- **Cry of the Celts – Ronan Hardiman**
- **Beethoven – Trans-Siberian Orchestra**
- **Children – Alex Christensen & The Berlin Orchestra**
- **The lonely shepherd – Gheorghe Zamfir**
- **I was made for lovin' you – Yungblud**
- **On and on and on – Klaa Hammarsröm**
- **Black Velvet – Eric Grönwall**
- **Interlude**
- **Tattoo – Loreen**



24
AUGUST

FLASH BARRANDOV SFX OUT OF COMPETITION

CZECH REPUBLIC

Audience Award and Silver Vestal in 2008
Second participation in 2010

THEME : "ALL IS IN THE STARS"

DESIGNER : Jaroslav Stolba

Stars traditionally symbolize the past and the future.

We look for answers in them, we tell them wishes whose fulfillment is uncertain, dependent on chance, predetermined by fate, written and hidden in the stars...

In the first part, the musical background is based on the work of the Norwegian composer Thomas Jacob Bergersen, the founder of the company Two Steps from the Hell, a prominent bearer of the Epic Music genre.

The slightly cosmic sound from the musical remixes of the American TV science fiction series "Stranger Things", set in the 1980s, will bring well-known hits, but in a modern and mysterious arrangement.

Even songs from the action movies "Guardians of the Galaxy", about superheroes and a bunch of space castaways, or a remix of "Heathens" by Twenty One Pilots will not break the theme of the show "All is in the Stars" ...

PLAYLIST

- **Our Destiny - Thomas Bergersen**
- **Heart of Courage - Thomas Bergersen**
- **Two Hearts - Thomas Bergersen**
- **Running Up the Hill - Kate Bush**
- **We Care a Lot - Faith No More**
- **Journey - Separate Ways - Brice Miller, remix**
- **Heathens - Twenty One Pilots**
- **I am Always Chasing Rainbows - Alice Cooper**

WINNERS SINCE 1967

2025

Vestal Award : Ikebun - Japan
Jury Special Prize: Pirotecnica Morsani - Italy
Audience Award: Ikebun - Japan

2024

Vestal Award : Sirotechnics - England
Jury Special Prize:Giuliani - Italy
Audience Award : Sirotechnics - England

2023

Gold Vestal : Sugyp - Switzerland
Jury Special Prize : Jost - Austria
Audience Award : Lux Factory- France

2022

Silver Vestal : Sugyp - Switzerland
Grand Jury Prize: North Star Fireworks- Norway
Audience Award : North Star Fireworks - Norway

2021

Silver Vestal : Lux Factory - France
Grand Jury Prize : Grand Final - France
Audience Award: Pyragric - France

2019

Silver Vestal: Feuerwerke Jost - Austria
Grand Jury Prize : Rozzi Famous Fireworks - USA
Audience Award : FeuerwerkJost - Austria

2018

Gold Vestal : Alpha Pyro - France
Silver Vestal : DragonFireworks - Philippines
Bronze Vestal : Jupiter- Argentina
Audience Award: Dragon Fireworks - Philippines

2017

Silver Vestal: Alpha Pyro - France
Grand Jury Prize : Dragon Fireworks- Philippines
Grand Audience Prize : Alpha Pyro - France

2016

Silver Vestal: Joho Pyro - Finland
Grand Jury Prize : Arteventia - France
Grand Audience Prize : Joho Pyro - Finland

2015

Silver Vestal : JUPITER - Argentina
Grand Jury Prize : SUREX- Poland
Grand Audience Prize : Pyrotex - UK

2014

Gold Vestal: KHAN - Russia
Audience Award: KHAN - Russia

2013

Silver Vestal : Vaccalluzzo - Italy
Grand Jury Prize : Pyro Magic- China
Audience Award : Vaccalluzzo - Italy

2012

Silver Vestal : Zaragozaana - Spain
Grand Jury Prize : Morsani - Italy
Audience Award : Zaragozaana - Spain

2011

Silver Vestal : KAHN - Russia
Grand Jury Prize: Pyragric- France
Audience Award : Pyragric- France

2010

Silver Vestal : Prestatech - France
Audience Award : Surex - Poland

2009

Silver Vestal : Prestatech - France
Grand Jury Prize : Pyrovision - Austria
Audience Award : Surex - Poland

2008

Silver Vestal : Flash Barrandov - Czech Republic
Grand Jury Prize : Royal Pyrotechnie - Canada
Audience Award : Flash Barrandov - Czech Republic

2007

Silver Vestal : WECO Feuerwerk - Germany
Grand Jury Prize : JUPITER - Argentina
Audience Award :Pirotecnia Caballer - Spain

2006

Gold Vestal : FEERI - France

2005

Silver Vestal : FEERI - France
Audience Award :Pirotecnia Igual - Spain

2004

Silver Vestal : BrezacAtífices - France
Grand Jury Prize : Pirotecnia Scarpato - Italy

2003

Silver Vestal: Grupo Luso Pirotecnia - Portugal
Grand Jury Prize : SociétéPanzera - Italy

2002

Gold Vestal : Kimbolton Fireworks Fireworks & Starlight Design LTD - UK

2001

Silver Vestal : Kimbolton Fireworks & StarlightDesign LTD - UK
Grand Jury Prize : Caballer - Espagne

2000

Silver Vestal : Sunny Group - China
Grand Jury Prize : Arc en Ciel - France

1999

Silver Vestal : Société Pyragric- France
Grand Jury Prize : Société Igual - Spain

1998

Silver Vestal : Société Bugano - Switzerland

1983

Silver Vestal: Pirotecnia Igual - Spain
Grand Audience Prize : Pirotecnia Igual - Spain

1982

Silver Vestal : ETS Lacroix - France
Grand Audience Prize : ETS Lacroix - France

1981

Gold Vestal : Société Panzera - Italy
Grand Audience Prize: Société Panzera Italy

1980

Silver Vestal : FriedrichScheutz - Austria
Grand Audience Prize : Friedrich Scheutz - Austria

1979

Silver Vestal : Société Panzera - Italy
Grand Audience Prize : Société Panzera Italy

1978

Silver Vestal : Pirotecnia Caballer- Spain
Grand Audience Prize : Pirotecnia Caballer- Spain

1977

Silver Vestal: ETS Lacroix - France
Grand Audience Prize : ETS Lacroix - France

1976

Gold Vestal: Pirotecnia Igual - Spain
Grand Audience Prize:: Pirotecnia Igual - Spain

1975

Silver Vestal : Pirotecnia Igual - Spain
Grand Audience Prize: Pirotecnia Igual - Spain

1974

Silver Vestal: Fratelli Soldi - Italy
Grand Audience Prize: Fratelli Soldi - Italy

1973

Silver Vestal: Sté Van Cleemput - Belgium
Grand Audience Prize: ETS Ruggieri - France

1972

Silver Vestal : Pirotecnia Golpe - Spain
Grand Audience Prize : Pirotecnia Golpe - Spain

1971

Gold Vestal : Société Lacroix- France
Grand Prix du Public: Lacroix - France / Panzera- Italie

1970

Silver Vestal : Pirot. Isla Canarias - Spain
Grand Audience Prize : ETS Marmajou - France

1969

Silver Vestal : Société Panzera - Italy
Grand Audience Prize : Société Lacroix- France

1968

Silver Vestal: Société Lacroix- France

1967

Silver Vestal: Dynamit Nobel - Germany

ENVIRONMENTAL PROTECTION MEASURES

The Palais des Festivals et des Congrès de Cannes, organiser of the Festival, has been **ISO 9001 (Quality)**, **ISO 18788 (Security Management)** certified since 2019, and **ISO 20121 (Sustainable Events)** certified since 2022, in order to achieve responsible objectives such as:

- Reducing our environmental impact: sustainably managing waste, lowering energy consumption, and measuring and reducing greenhouse gas emissions.
- Ensuring proper reception and working conditions: safeguarding health and safety, and raising staff awareness of responsible practices.
- Ensuring the long-term sustainability of the organisation: modernising infrastructure, supporting environmental associations and other local stakeholders, and launching and sustaining new trade fairs and events.

Fireworks manufacturers are committed to environmental protection and design fireworks displays to deliver maximum enjoyment and visibility while using high-quality pyrotechnic elements in reasonable quantities and at strategic locations.

In its programming, the Festival selects teams of pyrotechnicians—manufacturers or independent companies—that prioritise the quality of pyrotechnic products over quantity. The aim is not to “fill” the sky with a mass of low-quality effects, but to favour high-grade materials, often European-made, for larger calibres, whose persistence in the sky helps avoid excessive consumption.

ENVIRONMENTAL PROTECTION MEASURES

CLEANING OF THE BAY OF CANNES

For more than 20 years, following each fireworks display, the Palais des Festivals et des Congrès has commissioned specialist companies to clean both the firing area in the Bay of Cannes and the seabed as part of the Cannes International Festival of Pyrotechnic Art.

Since 2005, each display has been followed by two cleaning operations:

Immediately after the fireworks, two boats equipped with long-range spotlights carry out a two-hour sweep to collect floating debris using side-mounted nets (3.5-metre span) connected to 70-litre collection bags.

The following morning, at dawn, divers survey the extended firing zone to remove any debris that has settled on the seabed.

CONTRACTUAL COMMITMENTS WITH PYROTECHNIC COMPANIES

Le Festival interdit les bombes à coques en plastique.

The Festival prohibits plastic-cased aerial shells.

The use of aluminium foil to protect mortars against self-ignition is also now prohibited.

It should be noted that, as sand consumption represents a major environmental concern, the Festival - which uses sand to stabilise pyrotechnic equipment on the barges- has implemented new solutions to minimise its use. Whereas 10 tonnes of loose sand were used per display 15 years ago, consumption has been reduced to 6 tonnes per summer in recent years through the use of more durable jute sack packaging, and has now been further reduced to 2 tonnes per season since 2024 thanks to a new stabilisation system for larger calibre effects.

AWARENESS ACTIONS FOR THE PUBLIC

The public is encouraged to use carpooling or public transport through communication on the Festival's website and social media channels.

SNCF also strengthens and adapts its transport services according to the fireworks schedule.

MAP



LES COTES SONT DONNEES A TITRE INDICATIF LES PRESTATAIRES SONT TENUS DE SUIVRE LES POINTS GPS.
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 SEMEC SOCIETE TECHNIQUE MARITIME POUR LES EVENEMENTS MARITIMES LACROSETTE - B.P. 272 06100 CANNES COCOT TEL (04) 93 38 01 01 FAX (04) 93 38 01 02 www.palaisdesfestivals.com	FIAP 2026 MONTAGE PHOTO IMPLANTATION	DATE MANIFESTATION ETE 2026	ECHELLE	QUAI LAUBEUF	LOCALISATION
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PYROTECHNIC GLOSSARY

Scene :

A pyromusical display is composed of a succession of scenes, each combining a carefully choreographed sequence of pyrotechnic effects and visual patterns.

Bouquet :

A bouquet is a massed pyrotechnic effect in which a large number of aerial shells are fired simultaneously or in rapid succession across the entire firing site. A bouquet may conclude a tableau or, when used at the end of the performance, becomes the Grand Finale.

Sequence :

A sequence is a combination of pyrotechnic effects arranged to create patterns that are repeated or developed throughout a tableau. These sequences, synchronised with the soundtrack, showcase the designer's technical precision, creativity and originality.

Aerial Shell :

An aerial shell is a spherical or cylindrical projectile launched from a mortar. Its construction, the arrangement of its stars, its chemical composition and its calibre determine the break pattern, colour, burst diameter and firing altitude.

Star :

The star is the basic pyrotechnic composition that produces light, colour or sound. It is manufactured by coating a small core with successive layers of pyrotechnic composition in a rotating drum. Depending on its composition, a star may produce multiple visual or acoustic effects. Carefully positioned inside the shell, the stars are dispersed by the bursting charge to create the intended aerial pattern.

Roman Candle :

A Roman Candle is a cardboard launch tube containing a stack of pyrotechnic projectiles that are fired sequentially in a precisely timed series of 7 to 10 shots. The projectiles may include comets, mines and stars, producing a wide range of effects such as reports, coloured stars, tails, spinners, serpents, strobes and more.

« Stutata » Shell :

A Stutata Shell is a multi-break cylindrical aerial shell. When it bursts, it releases several smaller shells (bombettes), each of which breaks independently to produce its own pattern of stars. Traditionally associated with Italian pyrotechnic manufacturers, this type of shell is more commonly known elsewhere as a multi-break shell.

« Ghost » Shell :

Considered one of the most sophisticated spherical aerial shells, the Ghost Shell uses several concentric layers of stars to create the illusion that the stars extinguish before gradually reigniting. Originally, this effect was produced exclusively by Japanese manufacturers.

Girandola (Flying Saucer) :

A Girandola is a horizontal rotating wheel fitted with pyrotechnic drivers that generate both rotation and lift. Because of its complexity and cost, it is primarily used in high-level competition displays.

Single Shot :

A Single Shot is effectively a one-shot Roman candle. Increasingly popular in professional displays, Single Shots allow designers complete creative freedom by enabling them to build bespoke firing sequences without relying on factory-programmed combinations.

Multi-shot Module :

Unlike a Single Shot, a Multi-shot Module is a factory-assembled unit containing between 10 and 300 pre-programmed shots. Made up of multiple cardboard launch tubes—typically ranging from 10 to 30 mm in calibre—it produces a predetermined firing sequence that the designer incorporates into the overall display.

Pony tail :

A Pony Tail produces a cascading trail of gold, silver or coloured sparks, sometimes with changing-colour tips. It is typically used during slower, more emotional tableaux. In Cannes, a Horsetail is considered particularly successful when its final sparks appear to descend gently into the sea.

Salute Shell :

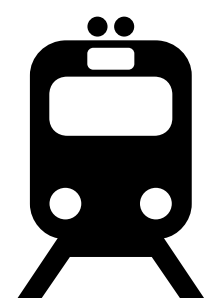
A Salute Shell is designed primarily to produce a powerful report rather than a visual effect. Traditionally fired at the beginning or end of a display, salute shells serve much the same purpose as the "three knocks" in the theatre, announcing the performance. Because of their high explosive content, they are subject to specific regulations.

HOW TO GET THERE

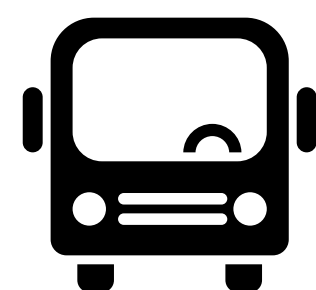
More informations : <https://www.festival-pyrotechnique-cannes.com/infos-pratiques/>



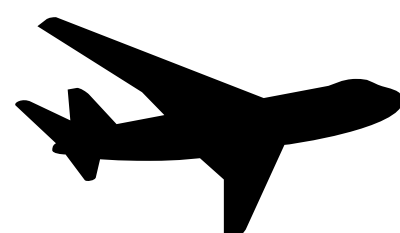
BY CAR : A8 motorway La Provençale (exit no. 42 and exit no. 41) or via the coastal road RN98



BY TRAIN: Cannes SNCF railway station is a 5-minute walk from the Palais des Festivals and La Croisette : <https://www.ter.sncf.com/sud-provence-alpes-cote-d-azur>



BY BUS : Palm Bus lines A, 1, 2, N10, N20 or N21, and ZOU! Région Sud lines 620 and 660.
Palm Bus timetables and information: <https://palmdeplacements.fr/fiches-horaires/>
ZOU! Région Sud timetables and information : <https://zou.maregionsud.fr/lignes-de-proximite-alpes-maritimes/>



BY AIR : Located 27 km from Nice Côte d'Azur Airport, Cannes is less than 30 minutes away.

PARKING

Users and subscribers of the following car parks: Palais, Suquet Forville, Laubeuf, Ferrage Meynadier, Vauban, République, Lamy and Croisette, benefit year-round from special offers provided by the City of Cannes:

- Evening flat rate: €3 max (Saturday 7:00 p.m. to Sunday 9:00 a.m.)
- 6 hours free parking (3 hours on Saturday + 3 hours on Sunday)
- 2 hours free once per week

On fireworks evenings, the Palais car park is closed to the public from 8:00 p.m. to midnight.



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FESTIVALS
ET DES CONGRÈS**